

CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO

***FACULTY & STAFF
BOOK LAUNCH***

APRIL 12, 2021

12:00 – 2:00 PM

Hosted by the Office of Graduate Studies

Dr. Dorota Huizinga, Associate Provost for Academic Research and Dean of Graduate Studies



Welcome to the 2021 Faculty and Staff Book Launch and congratulations to the authors! We are here to honor our colleagues, whose books and book chapters have been published in the last two years.

The book launch today looks very different than the last time in 2019, when we could gather on a sunny afternoon and enjoy a lovely lunch and hear of the important work our colleagues have done.

The past year brought many changes and challenges posed by the COVID-19 pandemic and many of you had to assume new and additional roles of child-educators, caregivers, emotional supporters of our students, and more. What has remained the same is your commitment to the academic excellence and pursuit of research, and scholarly and creative activities, the outcomes of which, we are celebrating here today.

The books highlighted in the program took me on the journey across continents, cultures, disciplines, and even transported me back in time to my college class on multivariable calculus. These books speak to the depth and breadth of knowledge that's being created at our university by our faculty and staff.

Congratulations and thank you to all of our published authors here today, for your work and important contributions it makes to our campus, our community and academia.

I would like to take a moment to thank the office of Graduate Studies, its Director, Dr. Caroline Vickers, and staff members, especially Megan Kinnally for organizing this spectacular event, President Morales, Provost McMahan and Vice President Freer for being here today and their continued support of our faculty, student and staff research and creative activities, and the deans for joining us to present their faculty authors.

And to the authors recognized here today, through your books and all published work, you disseminate new knowledge and thus define our future!

Thank you!

Dr. Caroline Vickers, Faculty Director for Graduate Studies



Welcome! Thanks to each of you for joining us for the 2021 Faculty and Staff Book Launch. First and foremost, we are here to recognize our faculty and staff who have written books and book chapters over the past two years. The sheer volume of the work, 33 books and 38 book chapters, as well as the breadth of the knowledge shared, is truly a point of pride for the CSUSB campus.

Looking through these texts, it is clear to see that the caliber of work presented here is excellent.

I am particularly proud that we have representation from not only all five academic colleges but from the Pfau Library and the Staff Development Center. Well done, all!

I would like to take a moment to thank President Tomás Morales and Provost Shari McMahan for their presence here today and for their ongoing support of our faculty and staff at CSUSB. Thank you also to Vice President Freer, the college deans, and the Pfau Library dean for being here to support CSUSB's faculty and staff authors. Please join me in congratulating our faculty and staff authors for their tremendous contributions.

2021 Faculty & Staff Book Launch

Welcome Address

Dr. Dorota Huizinga & Dr. Caroline Vickers

President's Remark

Dr. Tomás D. Morales

Provost's Remarks

Dr. Shari McMahan

Vice President's Remarks

Dr. Douglas Freer

Introduction of College Deans

College of Arts & Letters

Dr. Rueyling Chuang

Jack H. Brown College of Business and Public Administration

Dr. Lawrence Rose

College of Education

Dr. Chinaka DomNwachukwu

College of Natural Sciences

Dr. Sastry Pantula

College of Social & Behavioral Sciences

Dr. Rafik Mohamed

Pfau Library

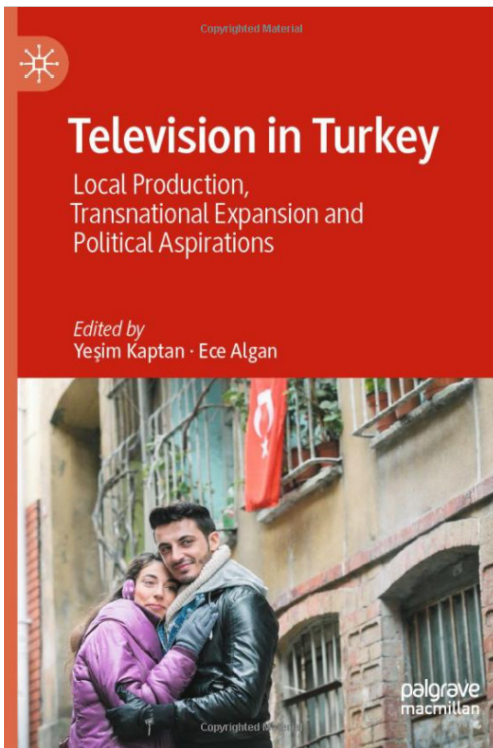
Dr. Cesar Caballero

FCE Announcement: Faculty Video Showcase

Dr. Bibiana Diaz

Closing Remarks

Dr. Caroline Vickers

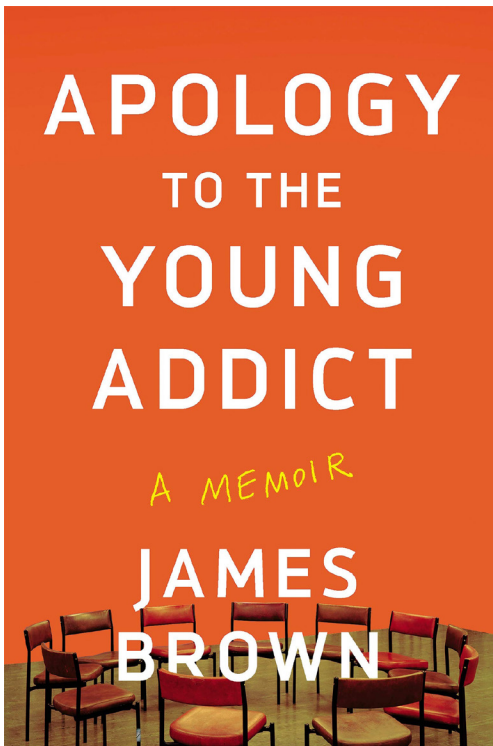


Ece Algan

Television in Turkey: Local Production, Transnational Expansion and Political Aspirations

Palgrave MacMillan

This edited collection takes a timely and comprehensive approach to understanding Turkey's television, which has become a global growth industry in the last decade, by reconsidering its geopolitics within both national and transnational contexts. The Turkish television industry along with audiences and content are contextualised within the socio-cultural and historical developments of global neoliberalism, transnational flows, the rise of authoritarianism, nationalism, and Islamism. Moving away from Anglo-American perspectives, the book analyzes both local and global processes of television production and consumption while taking into consideration the dynamics distinctive to Turkey, such as ethnic and gender identity politics, media policies and regulations, and rising nationalistic sentiments.

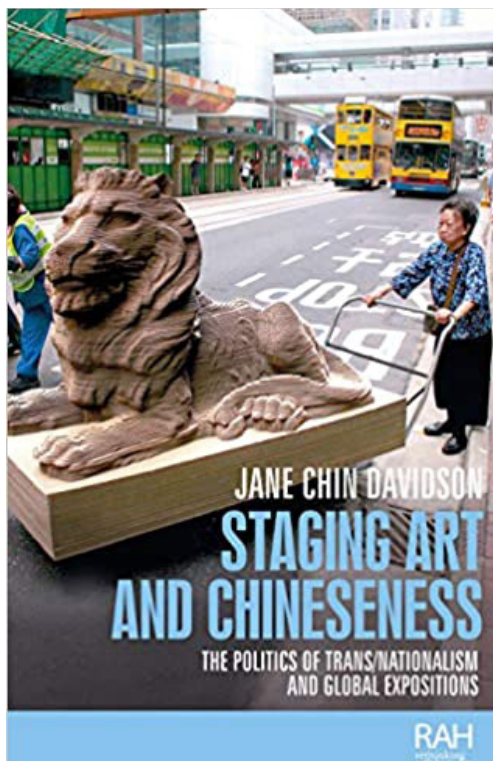


James Brown

Apology to the Young Addict: A Memoir

Counterpoint Books

Husband, addict, father, skeptic. Now sixty with years of sobriety under his belt the celebrated author of *The Los Angeles Diaries* and *This River* returns with his most moving work yet. Opening with the tragic tale of an elderly couple consumed by opioid addiction and moving through the horrors of a Las Vegas massacre to the loss of a beloved sponsor, these essays draw on Brown's personal journey to illustrate how an individual life, in all its messiness and charm, can offer a blueprint for healing. From writing about finding a new path in life while raising three sons, to making peace with the family whose ghosts have haunted him, and helping the next generation of addicts overcome their disease, this haunting and hopeful book is a reinvention of the recovery story and a lasting testimony from the master of the modern memoir.

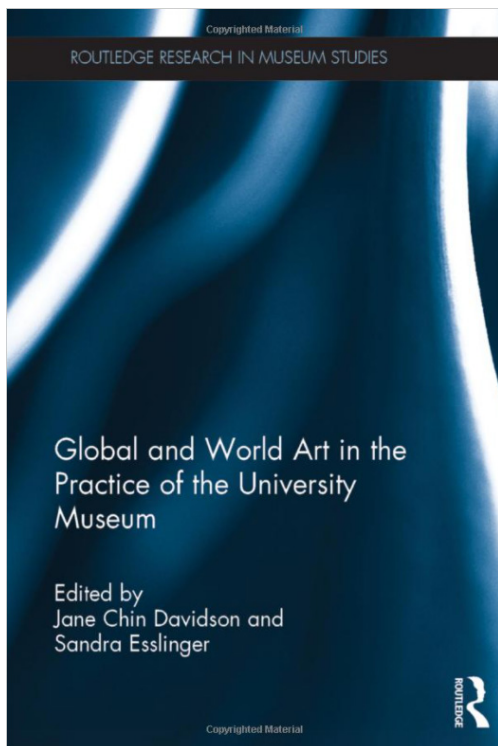


Jane Chin Davidson

Staging Art and Chineseness: The Politics of Transnationalism and Global Expositions

University of Manchester Press

This book addresses the politics of borders in the era of global art by exploring the identification of Chinese artists by location and exhibition. Focusing on performative, body-oriented video works by the post-1989 generation, it tests the premise of genealogical inscription and the ways in which cultural objects are attributed to the artist's residency, homeland or citizenship rather than cultural tradition, style or practice. Acknowledging historical definitions of Chineseness, including the orientalist assumptions of the past and the cultural-mixing of the present, the book's case studies address the paradoxes and contradictions of representation. An analysis of the historical matrix of global expositions reveals the structural connections among art, culture, capital and nation.



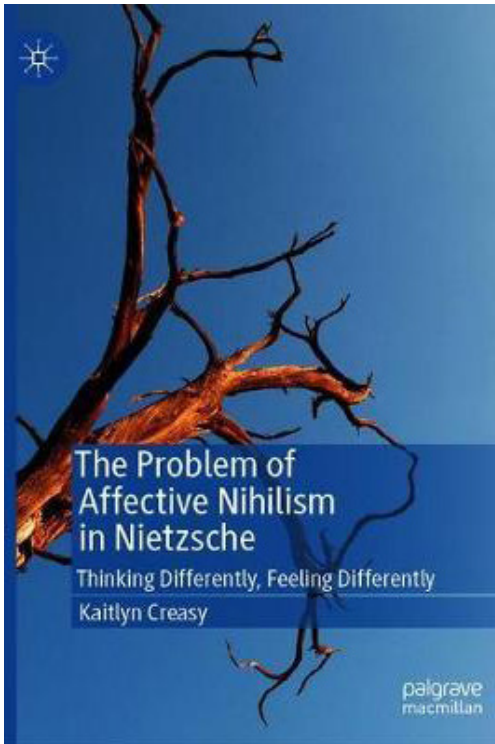
Jane Chin Davidson

Global and World Art in the Practice of the University Museum

Routledge

Global and World Art in the Practice of the University Museum provides new thinking on exhibitions of global art and world art in relation to university museums. Taking The Fowler Museum at UCLA, USA, as its central subject, this edited collection traces how university museum practices have expanded the understanding of the 'art object' in recent years. It is argued that the meaning of cultural objects infused with the heritage and identity of 'global culture' has been developed substantially through the innovative approaches of university scholars, museum curators, and administrators since the latter part of the twentieth century. Through exploring the ways in which universities and their museums have overseen changes in the global context for art, this edited collection initiates a

larger dialogue and inquiry into the value and contribution of the empirical model. The volume includes a full-colour photo essay by Marla C. Berns on the Fowler Museum's 'Fowler at Fifty' project, as well as contributions from Donald Preziosi, Catherine M. Cole, Lothar von Falkenhausen, Claire Farago, Selma Holo, and Gemma Rodrigues. It is important reading for professionals, scholars and advanced students alike.



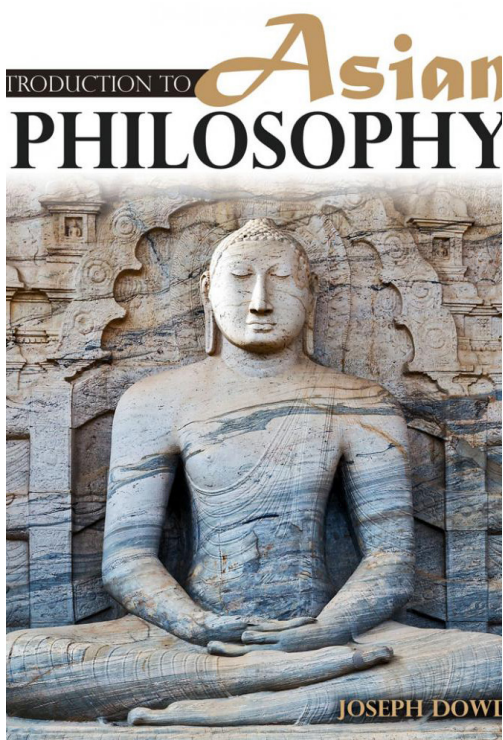
Kaitlyn Creasy

The Problem of Affective Nihilism in Nietzsche

Palgrave Macmillan

Nietzsche is perhaps best known for his diagnosis of the problem of nihilism. Though his elaborations on this diagnosis often include descriptions of certain beliefs characteristic of the nihilist (such as beliefs in the meaninglessness or worthlessness of existence), he just as frequently specifies a variety of affective symptoms experienced by the nihilist that weaken their will and diminish their agency. This affective dimension to nihilism, however, remains drastically underexplored. In this book, Kaitlyn Creasy offers a comprehensive account of affective nihilism that draws on Nietzsche's drive psychology, especially his reflections on affects and their transformative potential.

After exploring Nietzsche's account of affectivity (illuminating especially the transpersonal nature of affect in Nietzsche's thought) and the phenomenon of affective nihilism, Creasy argues that affective nihilism might be overcome by employing a variety of Nietzschean strategies: experimentation, self-narration, and self-genealogy.



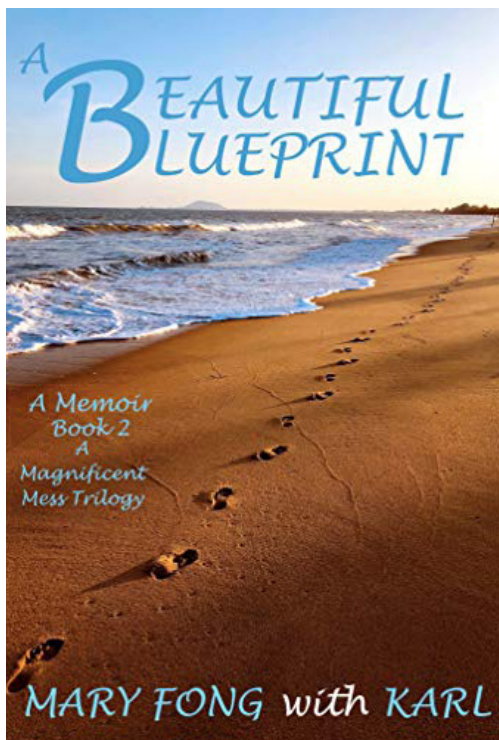
Joseph Dowd

Introduction to Asian Philosophy

Kendall Hunt Publishing Company

Introduction to Asian Philosophy is designed to serve as the foundation for an introductory-level course on East and South Asian philosophy. The book includes generous excerpts from primary sources, and much of the book's teaching is done through commentaries on these excerpts. The book presents concepts in a way familiar to academic philosophers. At the same time, I have written the book in simple, colloquial English, trying to make it accessible to undergraduates at any skill level. The book introduces students to the following subjects: the four major schools of classical Chinese philosophy (Confucianism, Daoism, Mohism, and Legalism), early Buddhist philosophy, the two

main schools of Mahāyāna Buddhist philosophy (Madhyamaka and Yogācāra), and the six classical schools of Hindu philosophy (Mīmāṃsā, Vedānta, Nyāya, Vaiśeṣika, Sāṃkhya, and Yoga).



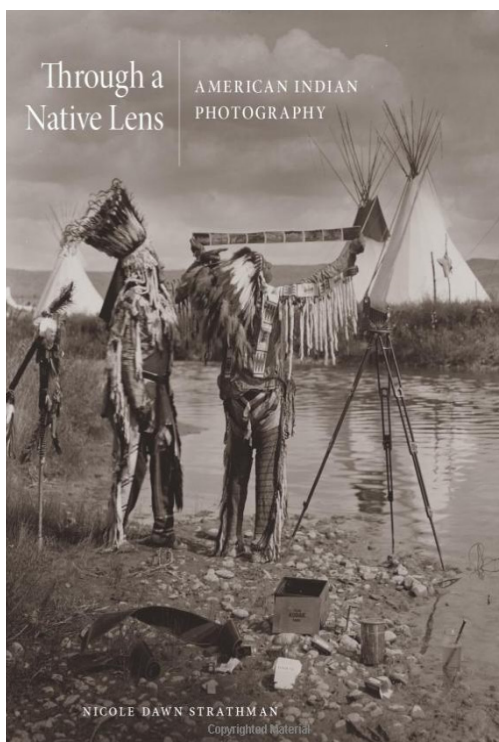
Mary Fong

Memoir: A Beautiful Blueprint

Palgrave Macmillan

A Beautiful Blueprint is the 2nd memoir of A Magnificent Mess! trilogy. Get your ticket to hop on the magical mystery tour that will continue to unravel the two separate but intertwining lives of Mary and Karl's life journeys. A Beautiful Blueprint is a magical mystery safari daring to explore the big questions of life: What is the meaning and purpose of life? Why are there many life journeys where some people live immense difficult life struggles, whereas some people live a charmed life? What is the name of the game of life? What happens when we die, and what's life after life like on the other side? What answers will we find in our magical mystery safari in this 2nd memoir? Discover this adventure through Karl and Mary's authentic narratives as you enjoy linking to nostalgic lyrical and melodic songs from the 1960s to 2016 that complements the storytelling. Educational videos are also linked to topics and concepts to give you more substantive depth and understanding of researchers and practitioners topics on spirituality, culture, metaphysics, and sciences.

If you already appreciate and trust authentic channelers' knowledge and wisdom or if you have not yet experienced them or you're still hobbling on the fence, this memoir gives you a good dose of credible mediumship. Listen carefully, perhaps striking that resonant core within you that will shift, shift, and shift you again in activating expansion of your awareness and consciousness, especially during this time of the Great Awakening of 2020! Welcome aboard to knowing more about the unknown!

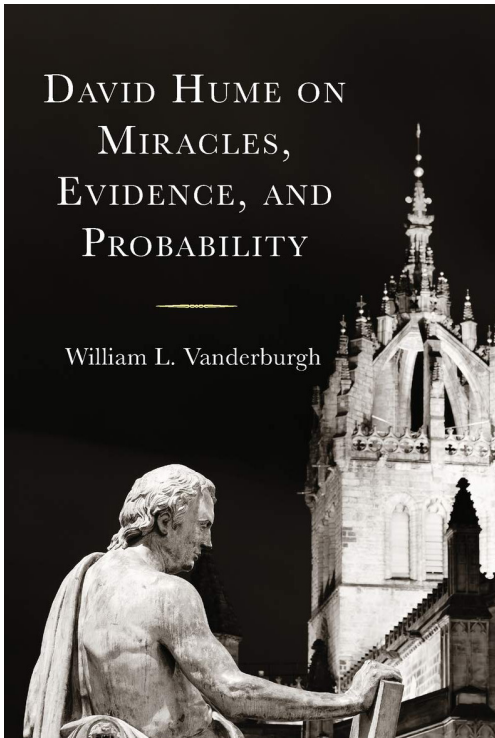


Nicole Strathman

Through a Native Lens: American Indian Photography

University of Oklahoma Press

What is American Indian photography? At the turn of the twentieth century, Edward Curtis began creating romantic images of American Indians, and his works along with pictures by other non-Native photographers came to define the field. Yet beginning in the second half of the nineteenth century, American Indians themselves started using cameras to record their daily activities and to memorialize tribal members. Through a Native Lens offers a refreshing, new perspective by highlighting the active contributions of North American Indians, both as patrons who commissioned portraits and as photographers who created collections.



William Vanderburgh

David Hume on Miracles, Evidence, and Probability

Lexington Books

David Hume's argument against believing in miracles has attracted nearly continuous attention from philosophers and theologians since it was first published in 1748. Hume's many commentators, however, both pro and con, have often misunderstood key aspects of Hume's account of evidential probability and as a result have misrepresented Hume's argument and conclusions regarding miracles in fundamental ways. This book argues that Hume's account of probability descends from a long and laudable tradition that goes back to ancient Roman and medieval law. That account is entirely and deliberately non-mathematical. As a result, any analysis of Hume's argument in terms of the mathematical theory of probability is doomed to failure. Recovering the knowledge of this ancient tradition of probable reasoning leads us

to a correct interpretation of Hume's argument against miracles, enables a more accurate understanding of many other episodes in the history of science and of philosophy, and may be also useful in contemporary attempts to weigh evidence in epistemically complex situations where confirmation theory and mathematical probability theory have proven to be less helpful than we would have hoped.

BOOK CHAPTERS

David Carlson

- o "Louis Owens, California, and Indigenous, Modernism." as part of *Louis Owens: Land and Legacy*. Eds Joe Lockard and A. Robert Lee.

David Carlson

- o "Autobiography." as part of *In Reading Primary Sources: The Interpretation of Texts From Modern History*. Eds. Miriam Dobson and Benjamin Ziemann

Dany Doueiri

- o "Digitizing the Hakawati: Digital Storytelling in Arabic Classrooms in the United States" as part of *Digital Storytelling in Second Language and Foreign Language Teaching*

Thomas Girshin

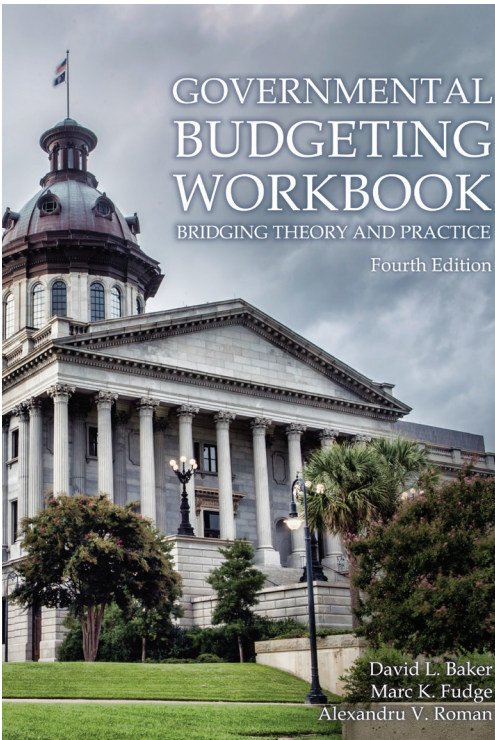
- o "Trump's University: Argument and Pedagogy in the "Post-Fact Era"" as part of *Literacy in an Age of Misinformation and Disinformation*

J. David Jerez-Gomez

- o "Seducción guerrera en el Quijote: la tradición mediterránea de la mujer disfrazada." As part of *Sexo y género en Cervantes / Sex and Gender in Cervantes Essays in Honor of Adrienne Laskier Martín*.

Florencia San Martin

- o "La fotografía en la obra de Pedro Lemebel" as part of *La vida imitada. Narrativa, performance y visualidad en Pedro Lemebel*.



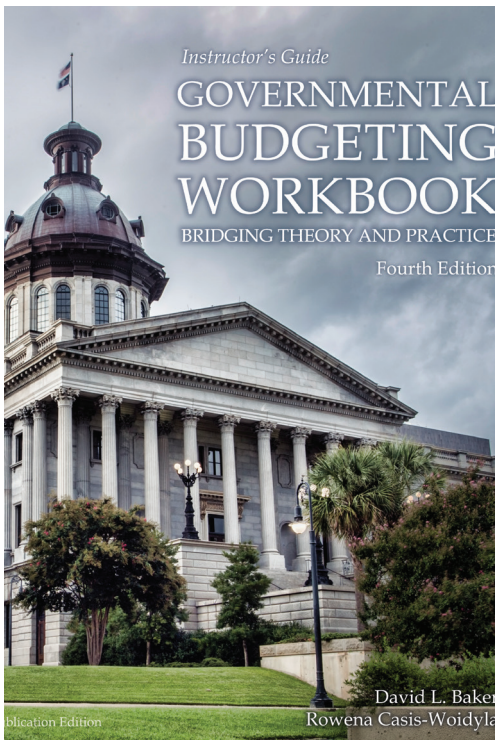
David Baker

Governmental Budgeting Workbook: Bridging Theory and Practice, 4th ed.

Birkdale Publishers, Inc.

The Governmental Budgeting Workbook supports students in developing the analytical skills demanded for today's thorny budgeting through student-centered exercises. The fourth edition of the Workbook supplies 13 updated, thought-provoking exercises along with both course commencing and concluding student surveys. The exercises engage critical thinking skills while anchoring theory with realistic applications. They bridge the gap between theory and practice by giving students a behind the scenes sensitivity to current budgeting complexities. Flexibly designed, the exercises support many different textbooks and approaches to building essential competencies for aspiring and in service public and non-profit employees. The Workbook continues to be embraced by several public administration programs across

the country. It serves as a leading vehicle to breathe life into governmental budgeting theory through contemporary applied exercises from the practitioner's perspective. The performance budgeting exercise alone has been touted as especially beneficial. It uses effective concepts and incisive presentation to facilitate drilling down on service activities, their costs, and the resulting outcomes. This develops a highly valued skillset that every proactive public and non-profit agency requires to sustain better service outcomes at lower costs.



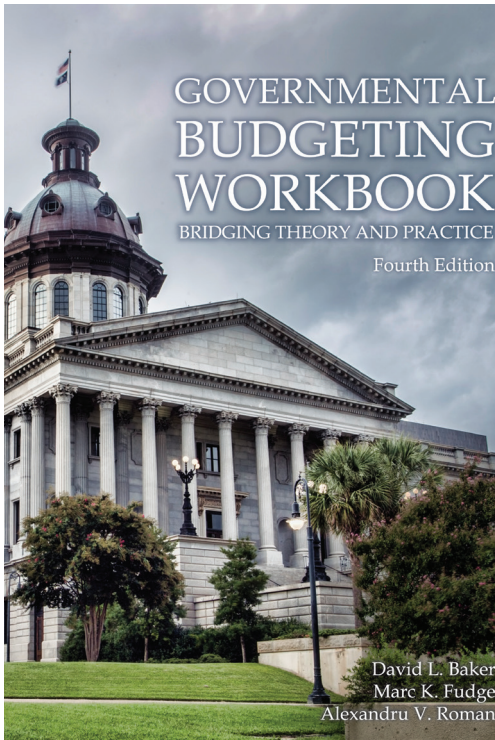
David Baker

Instructor's Guide: Governmental Budgeting Workbook (4th ed.)

Birkdale Publishers, Inc.

Governmental Budgeting Workbook (IG) is an ancillary 40-page publication that pedagogically supports those training students using the Governmental Budgeting Workbook: Bridging Theory and Practice, 4th edition (GBW) (2021). The craft of governmental budgeting demands the practical application of complex concepts, techniques, and strategies anchored by contemporary issues in governance. These issues include diversity, inclusion, social equity, environmental justice, revisiting police funding, climate change, intergovernmental revenue transparency, performance and cutback budgeting, and awareness of supportive resources through the internet. The learning curve is steep. The IG overviews the GBW's flexibility and beneficial use for both and graduate budgeting courses while offering a thumbnail

review of students in graduate budgeting courses. It offers ideas for adapting the exercises to course needs and instructor preferences with answer keys on quantitative calculations as well as answer considerations where judgements are needed. Instructor support for activity based exercises taps into pedagogical theory regarding critical thinking, self reflection, internet budgeting and finance research, experiential based analysis of budgeting, case study evaluation, and role-play simulation. The IG provides specific exercise comments organized by teaching notes, exercise answer key considerations, student assessment, and instructor options."



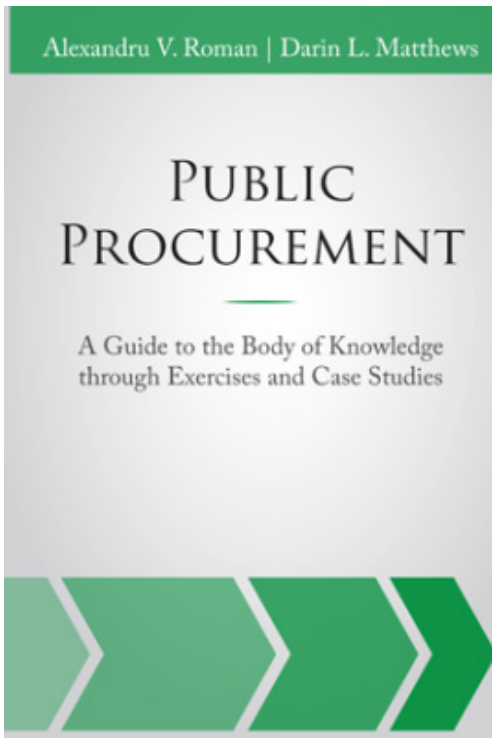
Marc Fudge

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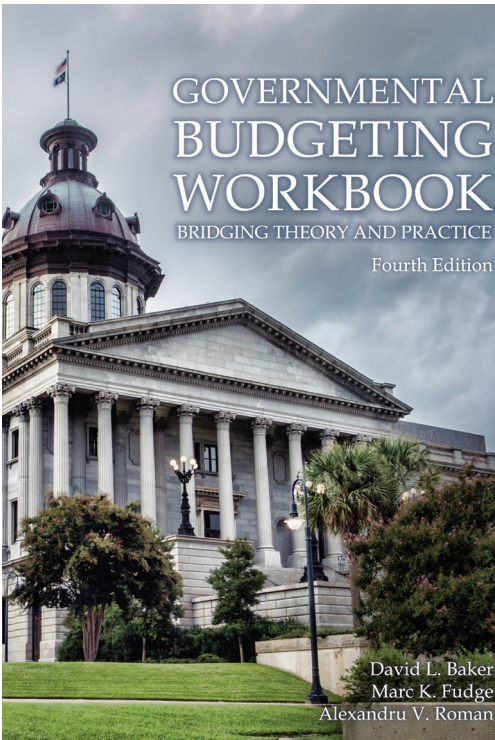


Alexandru Roman

Public Procurement: A Guide to the Body of Knowledge through Exercises and Case Studies

Birkdale Publishers, Inc.

This textbook uses exercises and case studies to guide students through the public procurement body of knowledge. The book and its activities encompass important things procurement professionals might encounter at some point during their career from basic purchase orders to best value procurement. It is simultaneously an introductory and an advanced text. Students (undergraduate, graduate, and certification) and practitioners (entry level, management, and executive management) of all levels and experiences will find something useful. The text can be used either as the primary instructional material or as a supplement to other books. It is also an ideal text around which to develop an internal training program.



Alexandru Roman

Governmental Budgeting Workbook: Bridging Theory and Practice, 4th ed.

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BOOK CHAPTERS

Francisca Beer

- o "Assessment of the Measuring Stock Market Investor Sentiment" as part of *Current Strategies in Economics and Management*

Kimberly Collins

- o "Transportation Institutions Along the U.S.-Mexico Border" as part of *Binational Commons: Institutional Development and Governance on the U.S.-Mexico Border*

Kimberly Collins

- o "Regional Geographies of the U.S.-Mexican Border" as part of *Placing Latin America*

Pamela Medina

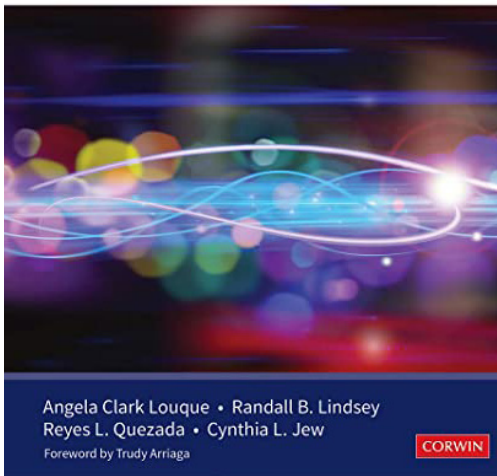
- o "Bolivia" as part of *The Palgrave Handbook of Global Perspectives on Emotional Labor in Public Service*

Pamela Medina

- o "Immigrants and their Inclusion" as part of *Achieving Social Equity: From Problems to Solutions*

EQUITY PARTNERSHIPS

A Culturally Proficient Guide to Family, School, and Community Engagement



Angela Louque

Equity Partnerships: A Culturally Proficient Guide to Family, Schools, and Community Engagement

Corwin

The two big services Equity Partnerships provides? Using the Tools of Cultural Proficiency, you'll: Discover new concepts and strategies to engage families and communities, and reduce, if not eliminate, barriers--through four essential principles: communication, connection, collaboration, and community.

Engage in frequent opportunities to reflect on your own assumptions and values, then collaborate with colleagues to co-create systemic practices and policies for devising, implementing, and assessing family and community engagement actions in your schools and districts.

In *Equity Partnerships*, they identify the powerful and critical link of family, school, and community engagement to strengthen families, build community support, and increase student success. Raising the next generation is a shared responsibility and privilege.



Philip Swartz

Literacy at Home: Reading & Writing Activities for Family Time

Cavallo Publishing, University Associates Press

This book was designed for schools to distribute to families. It is a collection of reading and writing activities designed to increase meaningful family time. It is available in both English and Spanish.

Literacy at Home
Reading & Writing Activities
for Family Time

Philip H. Swartz, Kathy Pitchford,
Daniel P. Swartz, & Stanley L. Swartz



Literacy at Home

Reading & Writing Activities
for Family Time

Philip H. Swartz, Kathy Pitchford,
Daniel P. Swartz, & Stanley L. Swartz

Stanley Swartz

Literacy at Home and Alfabetizacion en el Hogar

Cavallo Publishing, University Associates Press

A collection of literacy activities and resources for home use published in both English and Spanish.

BOOK CHAPTERS

Lorraine Hedtke

- o “From an Individualist to a Relational Model of Grief ” as part of *The Sage Handbook of Social Constructionist Practice*

Nicole Klimow

- o “How to Teach Writing/Ch. 7” as part of *Acts of Teaching*

Stacie Robertson

- o “Ableism and Clinical Supervision” as part of *Clinical Supervision: Understand Diversity & Interpersonal Dynamics*

Golge Seferoglu

- o “An analysis of negotiation of meaning functions of advanced EFL learners in Second Life: Negotiation of meaning in Second Life” as part of *Assessing the Effectiveness of Virtual Technologies in Foreign and Second Language Instruction*

Golge Seferoglu

- o “Continuing Professional Development for Language Teachers” as part of *Research Trends in English Language Teacher Education and English Language Teaching*

Golge Seferoglu

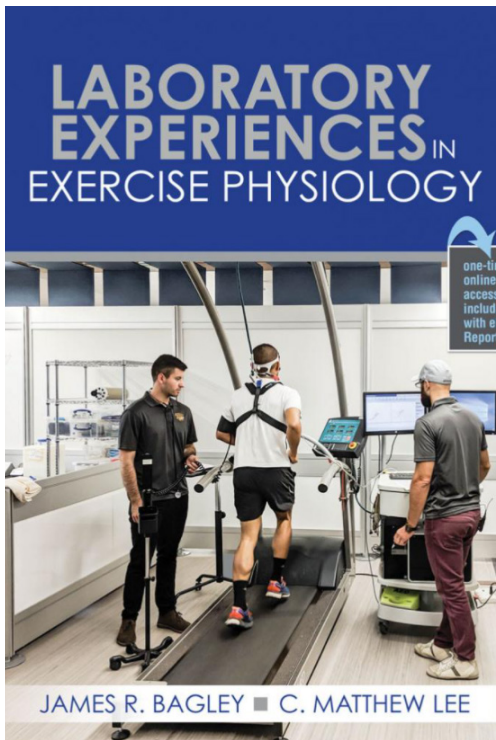
- o “Gaining Insights into Career Decisions of Prospective Teachers” as part of *Opportunities and Challenges in Teacher Recruitment and Retention: Teachers Voices across the Pipeline*

Golge Seferoglu

- o “Using e-mail based voice record conversations to improve the speaking skills of EFL learners” as part of *TESOL in the 21st Century: Challenges and Opportunities*

Xinying Yin

- o “A Self-Study on Teaching Integrated STEM Education to K-12 Science and Mathematics Teachers” as part of *Critical Questions in STEM Education*



Jason Ng

Laboratory Experiences in Exercise Physiology

Kendall Hunt Publishing Company

The purpose of *Laboratory Experiences in Exercise Physiology* is to guide you through engaging activities during your exercise physiology lab class. We believe that to truly understand the fundamental concepts in this field, you should experience them firsthand. This book is not a comprehensive resource on exercise physiology but is meant to supplement your lecture textbook. We carefully designed each Lab to (1) teach you new methods/skills and (2) reinforce fundamental concepts from your exercise physiology lecture course. Each Lab includes four sections:

- Introduction—pertinent background information with real-world applications, historical and human performance perspectives, and professional tips.
- Purpose and Hypothesis—sets up the experiment and prompts or guides your thinking while preparing to collect data.
- Methods—introduces equipment and provides step-by-step procedures for each activity.
- Results—record and interpret your data (sometimes comparing with Reference Data) and form your conclusions. This book is accompanied by a unique Electronic Lab Report system (eLab). Throughout the text, you will see prompts to interact with the eLab. There are a few activities that you can do while progressing through each Lab. These include the following:
 - Prelab Knowledge Checks—multiple choice quizzes.
 - Introduction Questions—questions to prepare you for the activity.
 - Purpose and Hypothesis—input your hypotheses before data collection.
 - Results—record, graph, and interpret your data.
 - Discussion Questions—write conclusions and reflect your initial hypothesis. Throughout this lab experience, we hope that you will learn new concepts, reinforce knowledge from your lecture course, and, most of all, have fun! Please feel free to contact us on social media with any comments, questions, or suggestions about this book (Instagram & Twitter: @ExPhysBook).



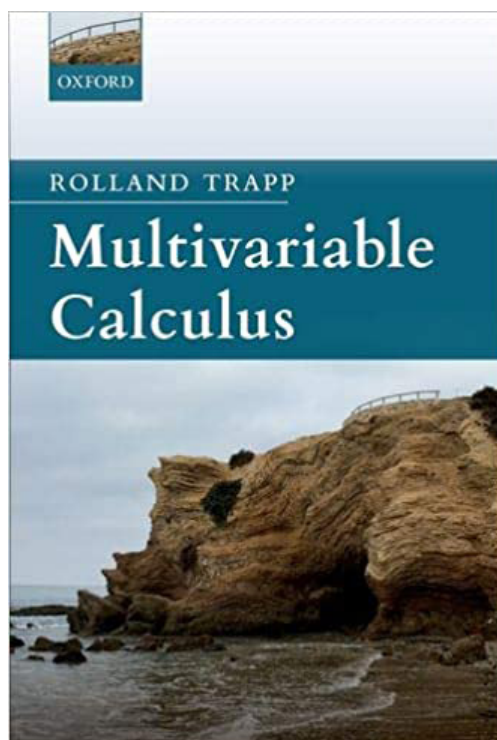
Paulchris Okpala

Guidelines for Effective Research to Publication: A Concise Approach

Steuben Press

This book aims to guide students and novice researchers on ways of carrying out effective research and writing a publishable manuscript. The first part of the text documents the important feature of quality research. The text provides concise guidelines on how to develop publishable research by describing the key features of the title and the various approaches that should be used in the development of the title. The text also describes the statement of the problem and the features of a well-framed statement of the problem. The text also describes the formulation of an effective research question and the common errors that researchers should avoid. The important aspects of the conceptual and theoretical frameworks are also described, along with the criteria that researchers should use in the development of the conceptual

or theoretical framework. The important features of the literature review, methodology, description of the findings, and the abstract are also discussed. Each chapter in the first part of the text concludes with a checklist for the assessment of the individual section. The second part of the book provides guidelines on the selection and packaging of the manuscript. It describes when and how to identify the appropriate journal. Also, it highlights the steps that should be taken to achieve clarity in writing, enhance the relevance, and avoid plagiarism. The author also discusses communication with editors, with an emphasis on how to address the rejection of the manuscript. Finally, the text describes how researchers can ensure effective time management.



Rolland Trapp

Multivariable Calculus

Oxford University Press

This book is an accessible introduction to Multivariable Calculus, supplemented by the use of fully interactive three-dimensional graphics throughout the text. The text opens with an introduction to points, curves and surfaces, easing student transitions to two and three dimensions, and concludes with the main theorems of vector calculus. All standard topics of multivariable calculus are covered in between, including a variety of applications within the physical sciences.

BOOK CHAPTERS

Sara Callori

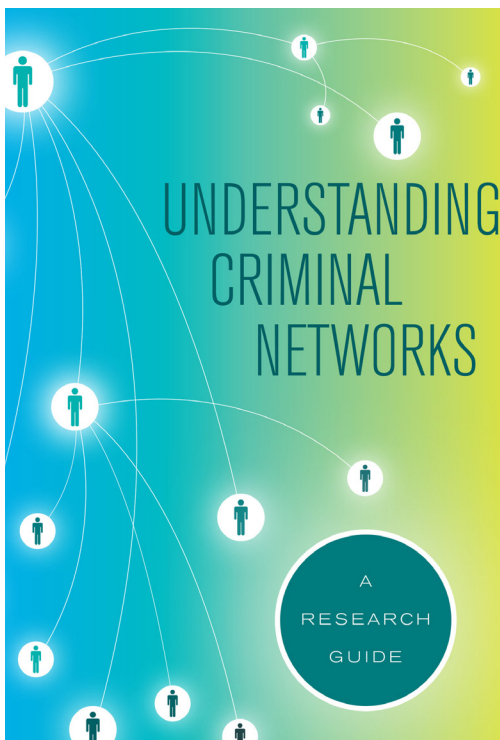
- o “Using polarized neutron reflectometry to resolve effects of light elements and ion exposure on magnetization“ as part of *Solid State Physics*, vol. 71

Nicole Henley

- o “The Intersection of Social Determinants of Health and Adverse Childhood Experiences for Incarcerated Women in San Bernardino County” as part of *Research in Sociology of Health Care, V. 38 - Race, Ethnicity, Gender and Other Social Characteristics as Factors in Health and Health Care Disparities*

Fadi Muheidat

- o “Mobile and Cloud Computing Security” as part of *Machine Intelligence and Big Data Analytics for Cybersecurity Applications*



Gisela Bichler

Understanding Criminal Networks

University of California Press

Understanding Criminal Networks is a short methodological primer for those interested in studying illicit, deviant, covert, or criminal networks using social network analysis (SNA). Accessibly written by Gisela Bichler, a leading expert in SNA for dark networks, the book is chock-full of graphics, checklists, software tips, step-by-step guidance, and straightforward advice. Covering all the essentials, each chapter highlights three themes: the theoretical basis of networked criminology, methodological issues and useful analytic tools, and producing professional analysis. Unlike any other book on the market, the book combines conceptual and empirical work with advice on

designing networking studies, collecting data, and analysis. Relevant, practical, theoretical, and methodologically innovative, Understanding Criminal Networks promises to jumpstart readers understanding of how to cross over from conventional investigations of crime to the study of criminal networks.

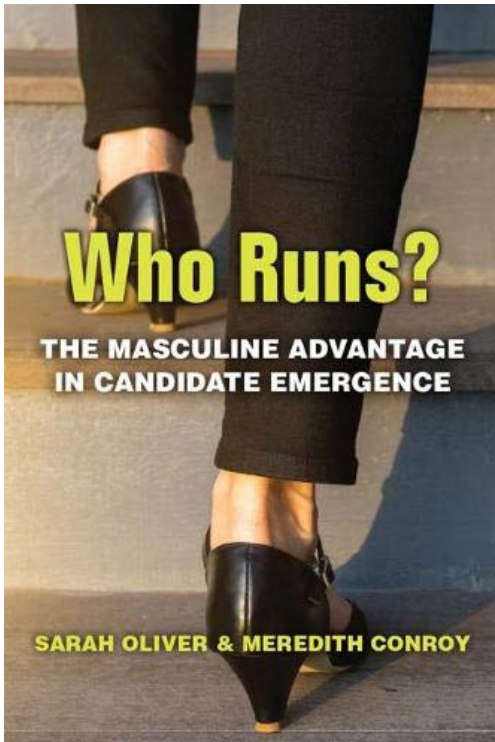


Steven Childs

The Middle East in the Global Era

University of California Press

The Middle East in the Global Era features scholarly perspectives that explore a variety of topics related to the Middle East and North African regions, including politics, international relations, economics, history, gender issues, and culture. Students are encouraged to think analytically regarding issues of prosperity, peace, stability, sustainable development, and more.



Meredith Conroy

Who Runs? The Masculine Advantage in Candidate Emergence

University of Michigan Press

Running for office is one of the costliest forms of political participation. Who is more likely to take this costly form of participation on? We argue that individuals who identify as possessing more masculine personality traits, irrespective of their sex, are more likely to believe they are qualified to run, be recruited to run, and therefore express interest in running for higher office.



Larry Gaines

Community Policing: A Contemporary Perspective

Rowman & Littlefield

The book examines community policing, CP, theories and applications. A number of important topics are examined including the meaning of community, a comparison between traditional policing and CP, problems with implementation, managing CP, problem-solving, citizen perceptions of the police, CP and crime, and so on. Although has received a great deal of attention on the years, few departments have implemented it as an operational philosophy. A great deal of tension between the law and order perspective and the newer community perspective exists. Nonetheless, research has shown that CP can greatly improve a police department's effectiveness. The lack of universal acceptance in police circles demonstrates the difficulty in implementing the format.



FOOD, NUTRITION, AND CULTURE - VOLUME 7

NOURISHING LIFE

Foodways and Humanity in an African Town

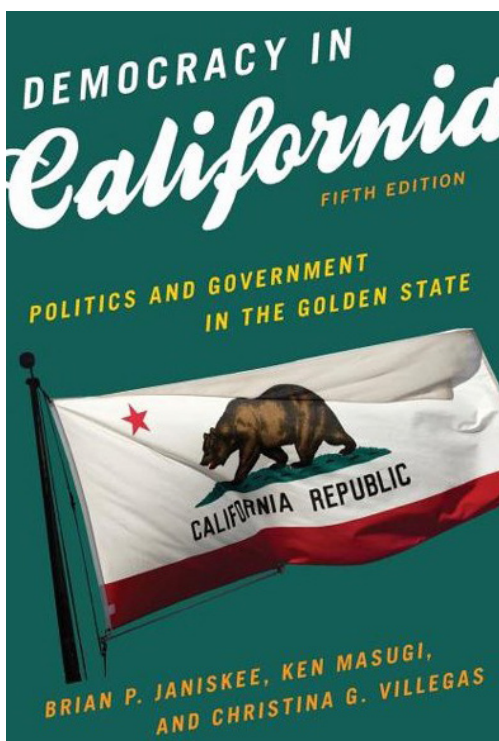


Arianna Huhn

Nourishing Life: Foodways and Humanity in an African Town

Berghahn

In this accessible ethnography of a small town in northern Mozambique, everyday cultural knowledge and behaviors about food, cooking, and eating reveal the deeply human pursuit of a nourishing life. This emerges less through the consumption of specific nutrients than it does in the affective experience of alimentation in contexts that support vitality, compassion, and generative relations. Embedded within central themes in the study of Africa south of the Sahara, the volume combines insights from philosophy and food studies to find textured layers of meaning in a seemingly simple cuisine.

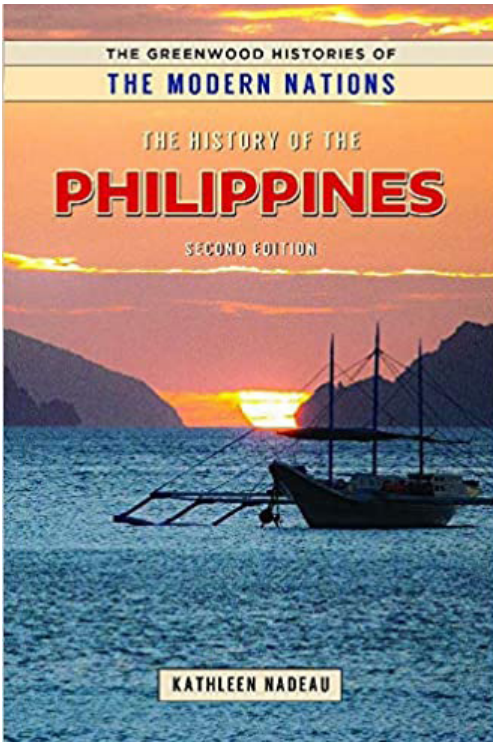


Brian Janiskee

Democracy in California

Rowman & Littlefield

Democracy in California: Politics and Government in the Golden State uses political analysis, statistical data, and philosophical inquiry to provide a rich analysis of the complicated world of California politics. Recognizing that the introductory course may be the only political science course many students will take, the authors seek to connect the day-to-day experiences of living and working in California with the grand issues of the American experience. As with past editions, the fifth edition continues its emphasis on policy-oriented, politically relevant scholarship.



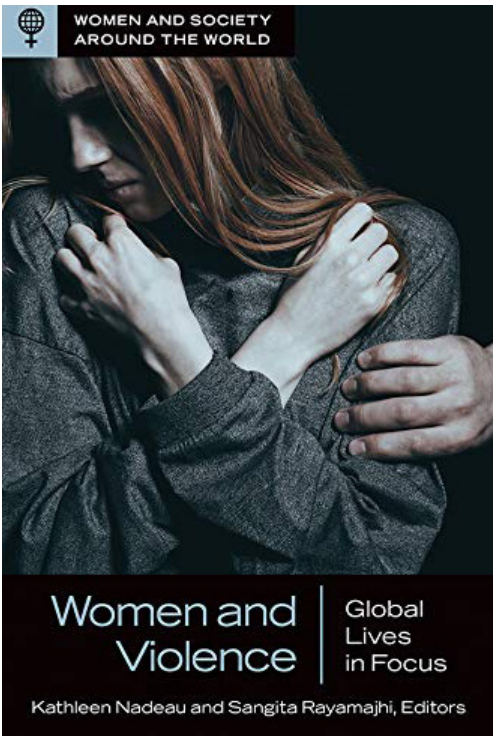
Kathleen Nadeau

The History of the Philippines. Second Edition.

Greenwood, an Imprint of ABC-CLIO, LLC

It has been just over ten years since the first edition of *The History of the Philippines* was published, in 2008. There have been broad sweeps of changes taking place, since then. Tragically, these changes include the impact of global warming, which has caused more and increasingly deadly typhoons to smash against the islands, causing widespread destruction and the loss of many precious human lives. This second edition includes robust contributions, an updated and enhanced introduction, additional chapter sections, and newly added chapters 9 and 10, the latter, notably, concerns a major political turning point in Philippine history that came with the 2016 election of President

Rodrigo Duterte, whose bloody “war on drugs” resulted in mass killings of thousands of alleged drug users, dealers, and criminals [primarily, from extremely poor communities]. Each chapter examines Philippine history from an inside-out and bottom-up anthropological perspective.



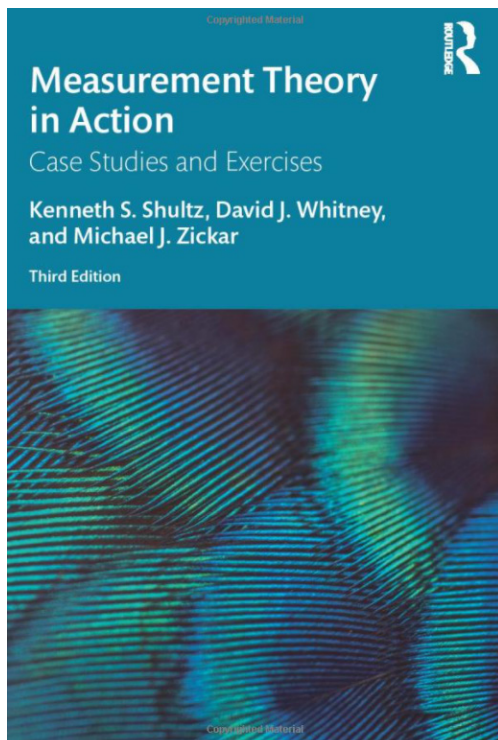
Kathleen Nadeau

Women and Violence: Global Lives in Focus

ABC-CLIO

Women and Violence: Global Lives in Focus examines the history, causes, and complex underpinnings of gender and violence from a multidimensional and cross-disciplinary perspective. Each chapter focuses on a specific world region, including United States and Canada, Latin America and the Caribbean, Europe, North Africa and the Middle East, Sub-Saharan Africa, Central and East Asia, South and Southeast Asia, and Oceania. Each chapter begins with a general discussion on a particular world region and then focuses on particular forms of violence against women in the more specific contexts of individual countries in relation to the wider region in which they occur. The organization allows readers to make cross-cultural comparisons to see similarities and differences and the interregional connections

that may contribute to women abuse. Readers will learn about how and why women around the world face complex challenges and the steps that are being taken to combat these challenges. [Contributing authors included some of our own faculty members, Tiffany Jones, Jeremy Murray, Keven Grisham, and alumni, Amber Gray (MA Interdisciplinary Studies (CSUSB), PhD ASU, Psychology) and Chanvisna (Barbara) Sum (BA Anthropology (CSUSB), doctoral student, SUNY, Binghamton.)]



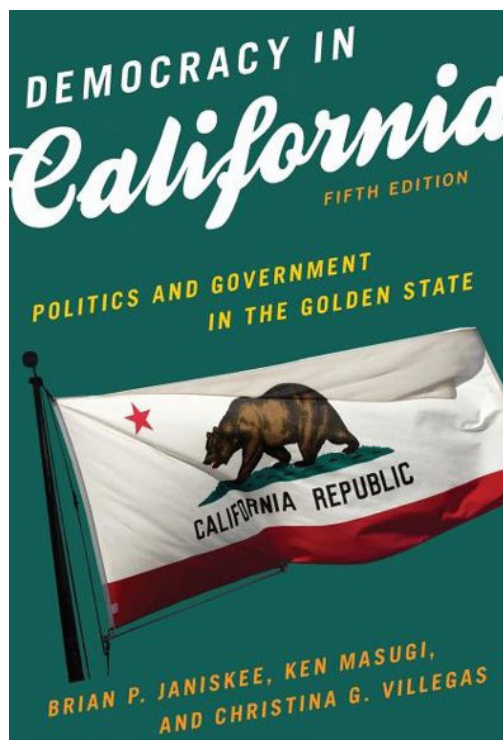
Kenneth Shultz

Measurement Theory in Action, 3rd edition

Routledge

Measurement Theory in Action, Third Edition, helps readers apply testing and measurement theories and features 22 self-contained modules which instructors can match to their courses. Each module features an overview of a measurement issue and a step-by-step application of that theory. Best Practices provide recommendations for ensuring the appropriate application of the theory. Practical Questions help students assess their understanding of the topic. Students can apply the material using real data in the Exercises, some of which require no computer access, while others involve the use of statistical software to solve the problem. Case Studies in each module depict typical dilemmas faced when applying measurement

theory followed by Questions to Ponder to encourage critical examination of the issues noted in the cases. The book website houses the data sets, additional exercises, PowerPoints, and more. Other features include suggested readings to further one understanding of the topics, a glossary, and a comprehensive exercise in Appendix A that incorporates many of the steps in the development of a measure of typical performance.



Christina Villegas

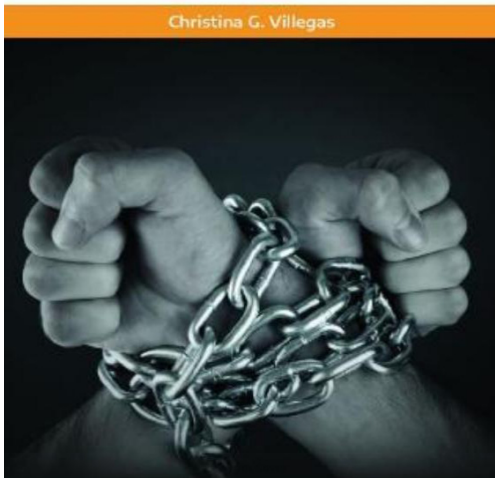
Democracy in California

Rowman & Littlefield

Democracy in California: Politics and Government in the Golden State uses political analysis, statistical data, and philosophical inquiry to provide a rich analysis of the complicated world of California politics. Recognizing that the introductory course may be the only political science course many students will take, the authors seek to connect the day-to-day experiences of living and working in California with the grand issues of the American experience. As with past editions, the fifth edition continues its emphasis on policy-oriented, politically relevant scholarship.



Modern Slavery



Christina Villegas

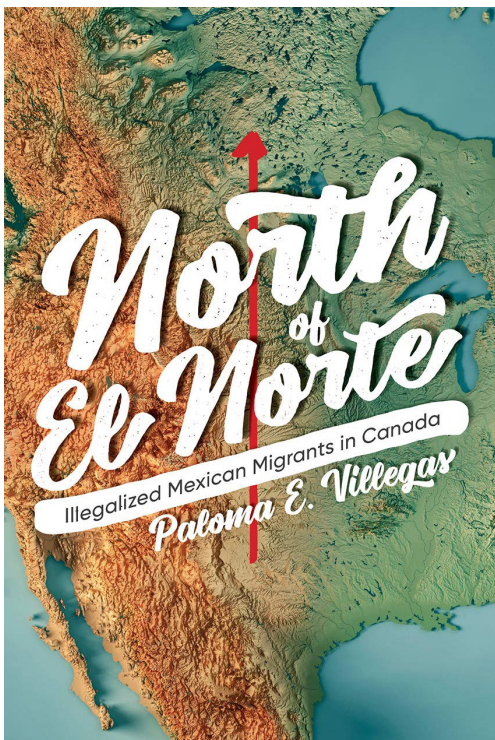
Modern Slavery: A Reference Handbook

ABC-CLIO

Modern Slavery: A Reference Handbook addresses essential questions about slavery in its contemporary manifestations. The book examines the growing epidemic and recent contexts of modern slavery in the United States and throughout the world, and describes in detail what caused it, whom it impacts, and what can be (and is being) done about it. It also explores the various contributing factors and how governmental and nongovernmental agencies can better engage in prevention and eradication.

The volume opens with chapters providing information on contemporary slavery, followed by a discussion of the causes, consequences, and possible solutions.

The next chapter includes essays from a diverse range of contributors, providing useful perspectives to round out the author's expertise. The book concludes with a collection of data and documents; an overview of important people, organizations, and resources relating to the issue; a chronology; and a glossary of key terms.



Paloma Villegas

North of El Norte: Illegalized Mexican Migrants in Canada

UBC Press

Undocumented. In popular perception and most research, the term connotes movement to and from the United States. North of El Norte provides an important counterpoint by examining a lesser-known migration route: that taken by contemporary Mexican migrants to Canada.

Paloma Villegas examines the changing landscape of Canadian immigration policy and practice, and the implications for Mexican migrants who lack permanent resident status or citizenship. Her analysis takes into account the context in Mexico, the experience of border crossing, policies to restrict migration, and

options available to Mexican migrants to achieve secure status in Canada. Villegas also provides an assessment of the barriers migrants encounter once in Canada, specifically in the labour market, in their creative pursuits, and in accessing health care.

Drawing on interviews, policy documents, media descriptions, and literature from local social service organizations, North of El Norte concludes that migration, and by extension migrant illegalization is assembled, produced, and negotiated. The comprehensive research in this book sheds light on how individuals and institutions work to illegalize migrants through the production and circulation of discourse such as policies, media accounts, and speeches, and on migrants' active resistance to these efforts.

BOOK CHAPTERS

Annika Anderson

- o "The Intersection of Social Determinants of Health and Adverse Childhood Experiences for Incarcerated Women in San Bernardino County" as part of *Race, Ethnicity, Gender and Other Social Characteristics as Factors in Health and Health Care Disparities*

Annika Anderson

- o "Reentry in the Inland Empire: The Prison to College Pipeline with Project Rebound" as part of *Prisoner Reentry in the 21st Century*

Cary Barber

- o "Uncovering a 'Lost Generation' in the Senate: Demography and the Hannibalic War" as part of *Romans at War: Soldiers, Citizens, and Society in the Roman Republic*

Louis Gordon

- o "Updike's Middle East, a Neoliberal Solution to Conflict Resolution" as part of *Updike and Politics*

Kevin Grisham

- o "Chapter Four: North Africa and the Middle East" as part of *Women and Violence: Global Lives in Focus*

Kate Liszka

- o "Pan-Grave and Medjay: At the Intersection of Archaeology and History" as part of *The Oxford Handbook of Ancient Nubia*

Nerea Marteache

- o "A Review of Responses to IUU Fishing Around the World Through the Lens of Situational Crime Prevention" as part of *The Emerald Handbook of Crime, Justice and Sustainable Development*

Ethel Nicdao

- o "You Have Such A Nice Tan!" as part of *Whiter: Asian American Women on Skin Color and Colorism*

Peter Robertshaw

- o "Glass Beads in African Society: Beyond Chemistry and Provenience" as part of *Mobile Technologies in the Ancient Sahara and Beyond*

Peter Robertshaw

- o "Fragile States in Sub-Saharan Africa" as part of *The Evolution of Fragility: Setting the Terms*

Reveka Shteynberg

- o Chapter 12: "Bail and Pretrial Detention Reform in the Lower Courts" as part of *The Lower Criminal Courts*

Paloma Villegas

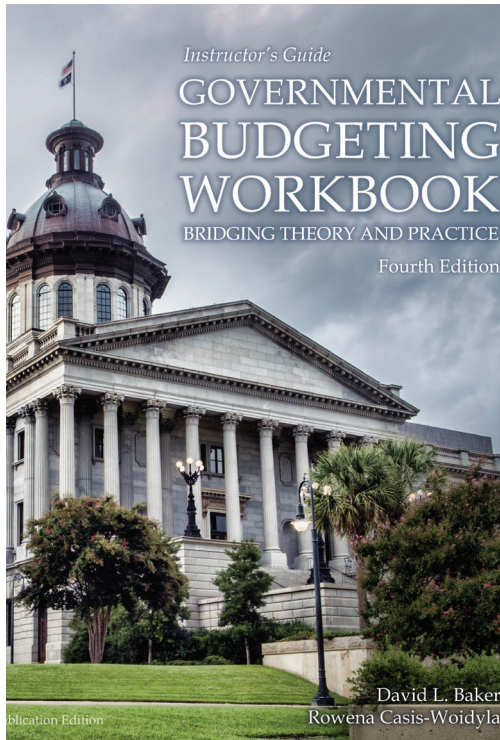
- o "Now I constantly challenge society by bringing my existence forward: Creating Counterspaces and Counterstories with Sanctuary Students in Post-Secondary Education in Toronto" as part of *A Better Future: The Role of Higher Education for Displaced and Marginalised People*

Paloma Villegas

- o "Beds, Masks and Prayers: Mexican Migrants and the Immigration" as part of *Asylum for Sale*

Paloma Villegas

- o "Migrant Illegalization and Minoritized Populations" as part of *The Palgrave Handbook of Ethnicity*



Rowena Casis-Woidyla

Instructor's Guide: Governmental Budgeting Workbook (4th ed.)

Birkdale Publishers, Inc.

Governmental Budgeting Workbook (IG) is an ancillary 40-page publication that pedagogically supports those training students using the Governmental Budgeting Workbook: Bridging Theory and Practice, 4th edition (GBW) (2021). The craft of governmental budgeting demands the practical application of complex concepts, techniques, and strategies anchored by contemporary issues in governance. These issues include diversity, inclusion, social equity, environmental justice, revisiting police funding, climate change, intergovernmental revenue transparency, performance and cutback budgeting, and awareness of supportive resources through the internet. The learning curve is steep. The IG overviews the GBW's flexibility and beneficial use for both and graduate budgeting courses while offering a thumbnail review of students in graduate budgeting courses. It offers ideas for adapting the exercises to course needs and instructor preferences with answer keys on quantitative calculations as well as answer considerations where judgements are needed. Instructor support for activity based exercises taps into pedagogical theory regarding critical thinking, self reflection, internet budgeting and finance research, experiential based analysis of budgeting, case study evaluation, and role-play simulation. The IG provides specific exercise comments organized by teaching notes, exercise answer key considerations, student assessment, and instructor options.”

BOOK CHAPTERS

Gina Schlesselman-Tarango

- o “Exploring Epistemological Lineages: Using the Gallery Walk with Students and Instructors of a *First-Year Seminar Course*” as part of *Critical Approaches to Credit-Bearing Information Literacy Courses*

